

Fragile Palm Leaves

MS ID 542

Room 3A / 542

dharmapada atthakathā

ninaya



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

[illegible]

အမှတ်(၁) အထက(၁)၊ ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့

31/07/2020

ಇದ್ದು ಬಂದಿತ್ತು. ಆದ್ದರಿಂದ

၆၇၀၅၀၄၃၁

၆။ ကံသိမ်းလယ်ဝုဉ်ခြင်းကိုလုံခြုံစွာကံသိမ်း

1950-1951

6060

03.09.2019

27. 10. 1945

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

တပည့်ကျောင်း

ကျောင်းသား
ကျောင်းသား
ကျောင်းသား

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line height and spacing. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, which may be from a binding or a punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. The paper shows signs of aging and wear, with some discoloration and faint smudges. The two circular holes or indentations from the top half are also visible in this section, indicating the text is on a single sheet of paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length, suggesting a structured but fluid composition. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၁. ...
၁၂. ...
၁၃. ...
၁၄. ...
၁၅. ...
၁၆. ...
၁၇. ...
၁၈. ...
၁၉. ...
၂၀. ...

၂၁. ...
၂၂. ...
၂၃. ...
၂၄. ...
၂၅. ...
၂၆. ...
၂၇. ...
၂၈. ...
၂၉. ...
၃၀. ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. The script is fluid and characteristic of the 18th or 19th century. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top half. The script is consistent with the one above. The paper shows signs of age and wear, with some staining and uneven coloring. The two circular holes/indentations are also present in this section, aligned with the ones in the top half, suggesting a continuous document or a specific binding style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including creases and discoloration.

အခြေခံကျင့်သုံးစနစ်

ဒီအခါမှာလည်းကောင်း၊

1605556

[illegible]

14003760500

2008-09-06

000000

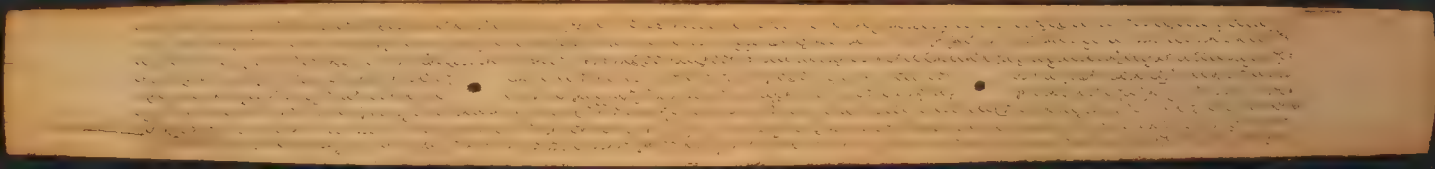
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in several lines, with some lines being more densely written than others. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper shows signs of wear and discoloration.

ဒုတိယပုဒ် ကိစ္စဉာဏ်ဉာဏ်
လေးပုဒ်

5-000000

ကောသလဝတ်



٥٥٥٥٥

အလွန်အမင်း နာကျင်နေတာကို

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်
သတိပြုရန် အလွန်အရေးကြီးသည်။ ဤသို့
ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။
ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။
ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။

ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။
ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။
ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။
ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။
ဤသို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်သတိပြုရန် အလွန်အရေးကြီးသည်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two dark circular marks on the page, likely from hole punches.

သောဝဏ္ဏာပုဏ္ဏားသင်္ဂါဏကဏ္ဍ

ဤနေ့သုံးရက်အတွက်

1892

၁၇၇၁ ခုနှစ်၊ ဇူလိုင်လ၊ စနေနေ့

Phyllanthus

Phyllanthus

... ပုံစံသစ် အလုပ်သုံး ဖြစ်ကြောင်း သိရပါသည်။

100

... ..

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Figure 1: Schematic diagram of the experimental setup. The diagram shows a cylindrical sample of radius R and height h . A central hole of radius r is present. A magnetic field B is applied along the axis. A current I is applied to the sample. The sample is divided into a central region of length L and an outer region of length h . The central region is labeled with a subscript 'c' and the outer region with a subscript 'o'. The diagram is labeled with 'Figure 1' and 'Schematic diagram of the experimental setup'.

[illegible]

مجلس شورای ملی

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus* spores.

[illegible]

Journal of Management Education 30(6)p. 789-804
© The Author(s) 2006. Reprints and permissions:
<http://www.sagepub.com/journalsPermissions.nav>

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel.

100

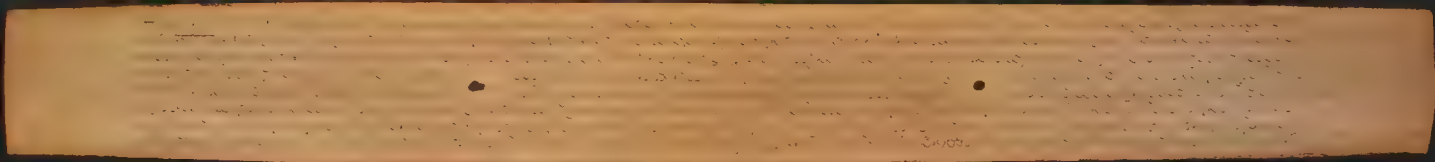
Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page. The text appears to be a continuation of the top section, with some lines showing more distinct characters and punctuation.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two circular punch holes are visible along the top edge of the strip.

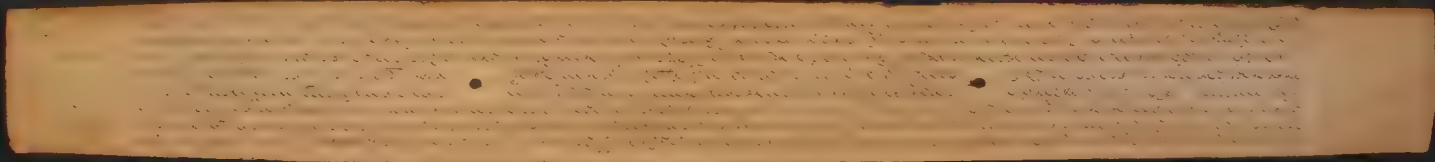
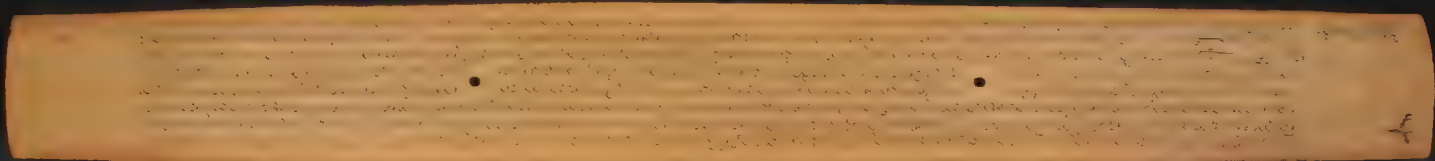
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two circular punch holes are visible along the top edge of the strip.

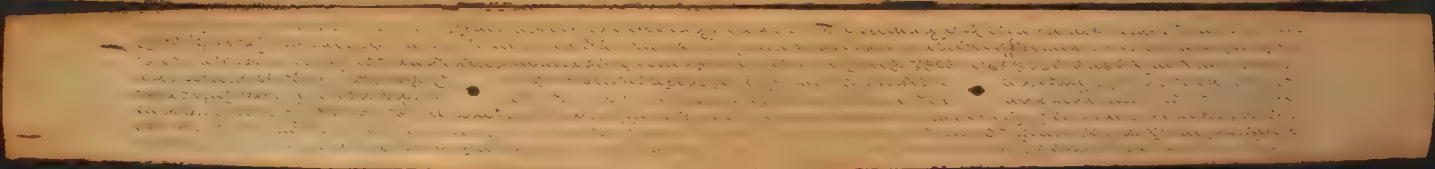
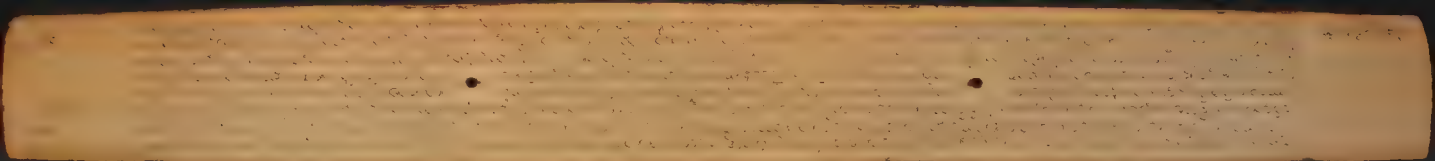
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two circular punch holes are visible along the top edge of the strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

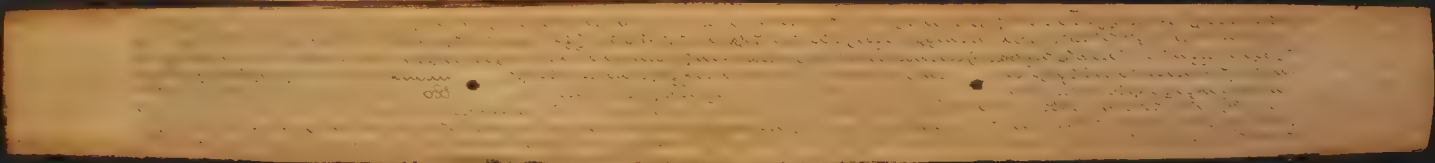
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

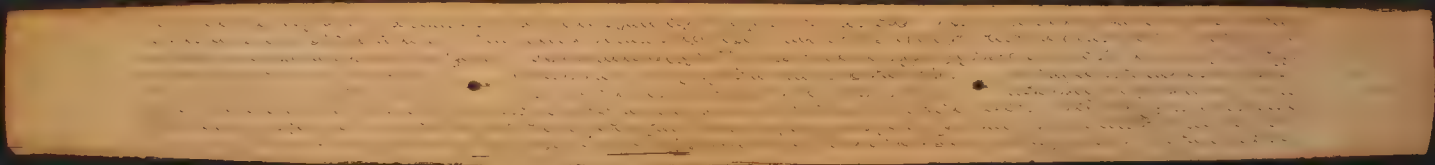




Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink smudges and a small dark spot near the center.

ဝတ္ထုတရားလေကုန်တော်မူပြီ

စာသွတ္တံ၊ စာသွတ္တံ၊
လက်နက်ကုန်တော်မူပြီ
စာ၊ လက်သွတ္တံ၊ စာသွတ္တံ၊ လက်

သတ္တဝါတို့လက်သွတ္တံ၊
လက်သွတ္တံ၊ လက်သွတ္တံ၊

၍လတ္တလတ္တလတ္တလတ္တ

အလကလကလကလကလကလက

နိဗ္ဗာနာနိဗ္ဗာနာနိဗ္ဗာနာ

မြန်မာစာအုပ်အသင်း

2. circumstances

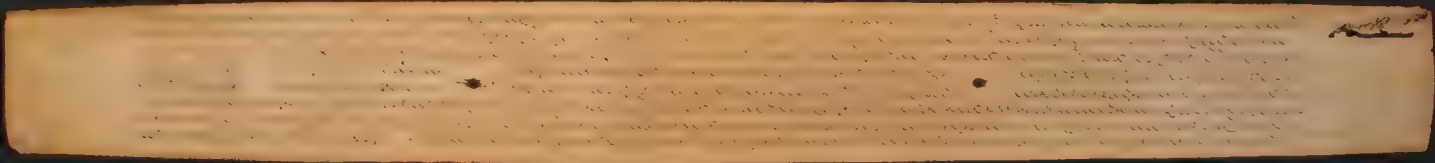
သုတ္တန်တော်
ပိဋကတ်တော်

သုတ္တန်

၈၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



နိဟယဝိကာဒေဝယုဂါဗ္ဗိယဝ

ကဝိတ

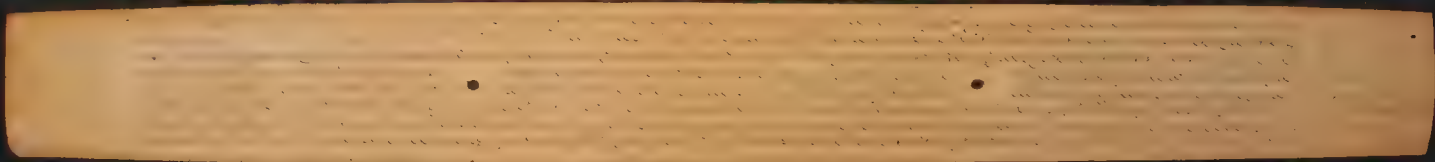
ဝိဝဇ္ဇာယုဂ

ယာသဝိပကတ္တိဗ္ဗိယဝ

သိန္ဓိယုဂ

వారాహము
శుక్రము

వారాహము



ကတကုဏ္ဍိတံ တိသုတကိန္တံ . လကတကုဏ္ဍိတံ

လကတကုဏ္ဍိတံ
လကတကုဏ္ဍိတံ
လကတကုဏ္ဍိတံ

၆။ သေသံခံကုလကံပွေတသံခံသံ

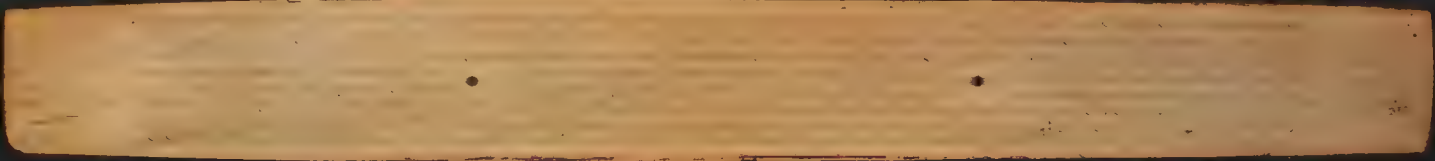
၇။ ပွေသံခံကုလကံပွေတသံခံသံ

၈။ သေသံခံကုလကံပွေတသံခံသံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page. The text appears to be a continuation of the document from the top half.





တတိယမြောက်

သုတေသန

သုတေသန

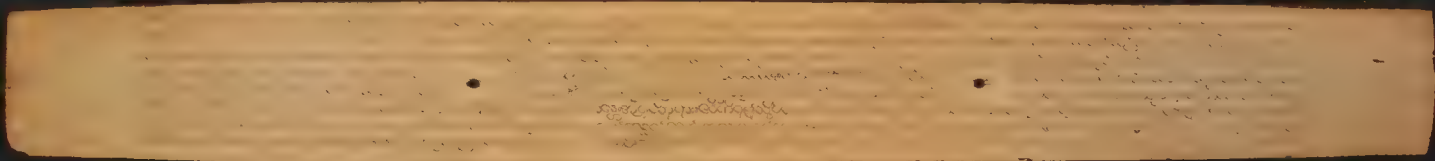
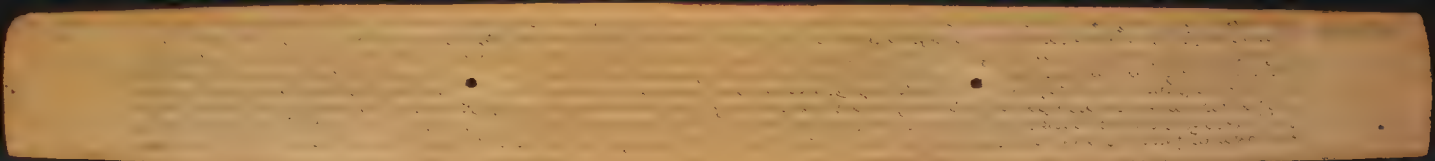
၁၈၈

သုတေသန

သုတေသန

သုတေသန





၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

ကပ်တူဝေ၊ တူဝေ၊ နှိပ်နှိပ်၊ တူဝေ၊ နှိပ်နှိပ်

... နှိပ်နှိပ်၊ တူဝေ၊ နှိပ်နှိပ်

နှိပ်နှိပ်၊ တူဝေ၊ နှိပ်နှိပ်

... နှိပ်နှိပ်၊ တူဝေ၊ နှိပ်နှိပ်

မိုးကန်သုတေသန

မိုးကန်သုတေသန

မိုးကန်သုတေသန

...၇... နှစ်သောလူမျိုးစွဲနှင့်လွန်
နိမ့်သောစိုက်ပျိုးရေးပညာရှိသူများ

[illegible]

စာအုပ်အတွက် အထူးကျေးဇူးတင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text appears to be a continuation of the one above, with some lines being more legible than others.

ဒီပုဉ်းကြာသီလလား
တ္ထုဉ်းဟောကြာသီလ

ဒီလကလေးကလေးကလေးကလေး

ဒီပုဉ်းကြာသီလလား
တ္ထုဉ်းဟောကြာသီလ

တက္ကသိုလ်၊ ကလောင်သား၊ စာတန်းသင်တန်း၊
ဒုတိယသင်တန်း၊ သင်တန်း
ဆိုင်ရာ၊ ကလောင်သား၊
ကလောင်သား၊

ပုဂ္ဂလိက၊ အုပ်ချုပ်ရေး၊ အုပ်ချုပ်ရေး၊
အုပ်ချုပ်ရေး၊ အုပ်ချုပ်ရေး၊
အုပ်ချုပ်ရေး၊ အုပ်ချုပ်ရေး၊

အုပ်ချုပ်ရေး၊ အုပ်ချုပ်ရေး၊

အုပ်ချုပ်ရေး၊ အုပ်ချုပ်ရေး၊

၁၈၈၈ ခု ဧပြီလ ၁၀ ရက်
ညောင်ရမ်းမြို့နယ်
မြို့နယ် အုပ်ချုပ်ရေး

မြို့နယ် အုပ်ချုပ်ရေး

စိလယမြို့ကတည်းက
ပြင်သစ်သို့ ပို့လေသည်

၁၈၈၈ ခု

မကုလ

ပြင်သစ်သို့ ပို့လေသည်

၁၈၈၈ ခု

Handwritten text in Devanagari script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words underlined. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Devanagari script, continuing from the top page. The text is arranged in several lines, with some words underlined. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ကတိဝါရဝေရာဂ်
ကတိဝါရဝေရာဂ်

ကတိဝါရဝေရာဂ်

• လင်းကုန်းရွာသစ်

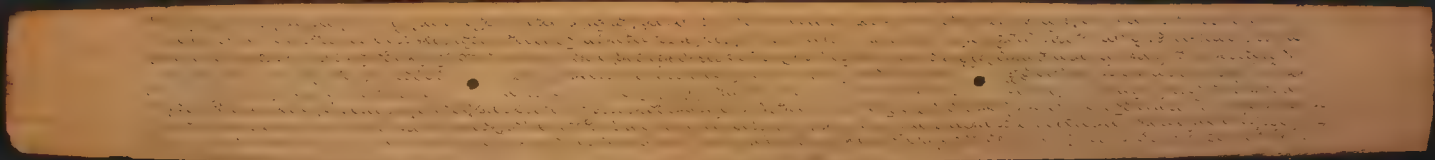
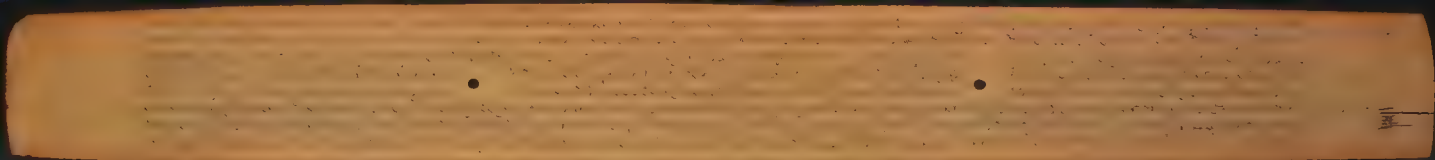
[illegible]

[Faint handwritten notes at the bottom of the page]

၁၇၂၁

Exigence

[illegible]

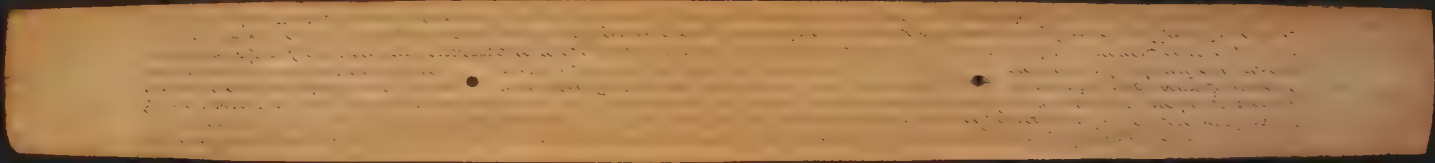


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line height and spacing. There are two distinct circular marks, possibly punch holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line height and spacing. There are two distinct circular marks, possibly punch holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

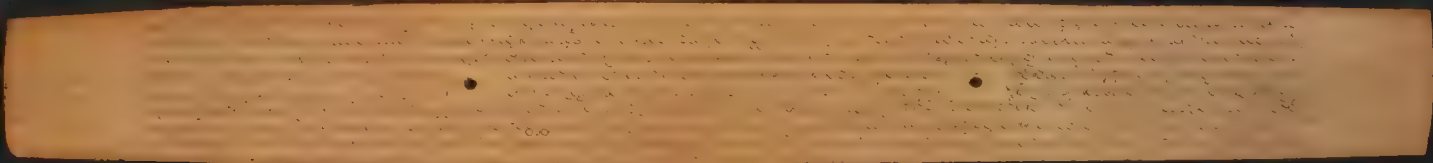
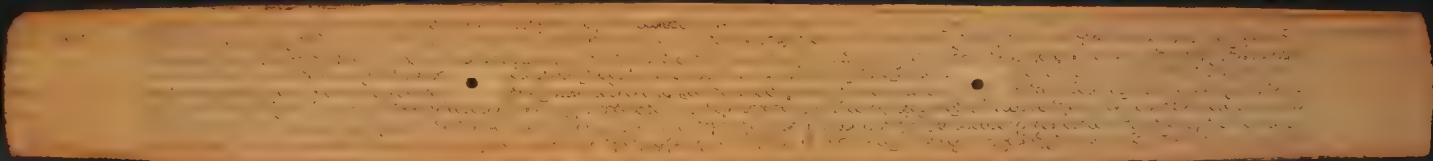
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the strip.

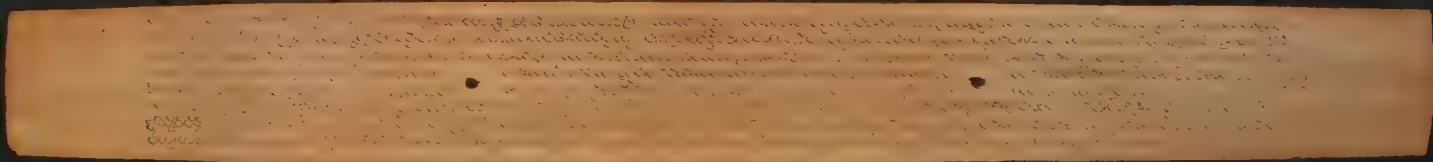


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.



မိမိတို့အားလုံးပင်
အသက်ပေးသော

အသက်ပေးသော

အသက်ပေးသော

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two dark circular holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the first. The script is consistent with the one above. This strip also features two dark circular holes and shows signs of aging and wear.

၁၆၆၆ ခုနှစ်တွင်

ကျွန်းကြီး

၁၆၆၆

ကျွန်းကြီး

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊





2

1877

